



UNIVERSITY OF AMSTERDAM
Faculty of Humanities

UvA Master's Day

MA Literature, Culture and Society

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MA Literature, Culture and Society

Presentation outline

- 1. Literature, Culture and Society: Focus of the programme**
- 2. Programme organisation and structure**
- 3. Student experience: Daniela Montoya Jerez**
- 4. Future professional opportunities for graduates**
- 5. Entrance requirements and deadlines**



MA Literature, Culture and Society

Focus of the programme

Literature in several European languages; literary & cultural analysis *in context*;

Interplay between culture & society: how does culture portray society?; does society change as a response to culture?; impact on the individual and groups?

Languages: Deutsch, English, español, français, Italiano, nordisk, Славянские языки *new addition: Modern Greek

Teaching, learning, reading & writing in *target language*: TRACK through the programme (Scandinavian, Slavic & Greek usually taught in English)



MA Literature, Culture and Society

How is this programme different from other literature MAs at the UvA?

Europe-wide [in translation] (not just culture produced in English)

Comparative across countries & regions

Explores how literature and society inform each other

Gives you the chance to study in a language other than English

However: English is still the language for teaching in shared courses & you can specialise in English-language literature

What skillset do we teach our students?

Graduates will have skills for analysing, interpreting and understanding the dynamic relationship between society and culture & reporting on it



MA Literature, Culture and Society

Masterlanguage: **Yes!** (6 EC minimum – not for Scandinavian, Slavic, Greek)

Electives: **Yes!** (12 EC / 18 EC Scandinavian, Slavic, Greek)

Internship: **Yes!** (6 EC)

Independent research: **Yes!** (Dissertation 18 EC)

Master Leraar VHO: **Yes!** (120 EC in target language needed BA + MA + Dutch)

Space for **student preferences; student-customised bespoke programme**

*Internship, Electives, Masterlanguage combined = 18 EC



MA Literature, Culture and Society

Programme organisation and structure

Block ⇨ Semester ↓	1	2	3
1	September -- October	November -- December	January
2	February -- March	April -- May	June



MA Literature, Culture and Society

Programme organisation and structure

Block ⇨ Semester ↓	1	2	3
1	How Literature and Society Interact	Language-specific literature modules	Preparation for thesis (6 EC module)
	Close Readings: Love and Madness	Masterlanguage or Elective or Internship	
2	Thesis		
	Elective and / or Masterlanguage and / or Internship		



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Language-specific modules, block 2

Language	Module
<i>Deutsch</i>	<u>Anfang und Ende der Natur. Kultur im Anthropozän</u>
<i>English</i>	<u>Shakespeare, Sexuality, and Adaptation</u> <u>Contested Realities: Debating the Novel</u>
<i>español</i>	<u>Crimen y crisis: la novela detectivesca como respuesta a tiempos difíciles</u>
<i>français</i>	<u>Surréalisme et littérature</u>
<i>Greek</i>	<u>Crisis and Alternative Languages in Literature and Art: Greece, the Mediterranean and Beyond</u>
<i>Italiano</i>	<u>La dinamica della letteratura italiana, tra lingue, culture e media</u>
<i>nordisk</i>	<u>Narrating the Welfare State in Modern Scandinavian Literature</u>
<i>Славянские языки</i>	<u>Exile in Slavic Literature: Nabokov, Kundera, Milosz</u>





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Electives: literature; culture; identity; history; memory; religion; surrealism; the archive...

Many modules on Research Master (facilitates move to RMA)

Thesis: your choice of topic; tutor will guide you; something you're passionate about: detective fiction; drugs and sex in the novel; trauma and therapy in literature; drama and performance in different national contexts, gender...

Masterlanguage: modules organised between two or more Dutch universities; taught by invited experts; meet and learn with students from other cities

BESPOKE programme * CUSTOMISED by the student





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Internships. Examples of past student internships

Professional / “Hands on”

- NPO radio station
- Stichting Collectieve Propaganda voor het Nederlandse Boek (CPNB) [Dutch reading promotion agency]
- Spanish Consulate Education Office
- *De Amsterdammer* newspaper
- Cinéma Arabe cinema
- Embassy of Panama, The Hague
- Schwob (*Letterenfonds* – literature foundation)
- Instituto Cervantes (Spanish cultural institute)
- Spui 25 (Amsterdam cultural organisation)

Research

- Amsterdam School for Cultural Analysis (UvA)
- Meertens Instituut (Dutch cultural institute)





MA Literature, Culture and Society

Our students

- **International student body**
- **From Europe, South & North America, Asia, Australasia, Caribbean, North Africa**
- **Diverse expertise and experiences to share**
- **International networking**
- **Outstanding student community on the programme**

Daniela Montoya Jerez





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Recent alumni (across several languages):

- *Producers at De Rode Hoed, Nieuwe Liefde & Felix Meritis
- *Teacher Training & Education
- *Copy Editor & Production Assistant, Zoomin.tv
- *Editor in marketing company
- *Andrew Nurnberg Associates Literary Agency (London)
- *2 PhD Candidates
- *Communications & Marketing Advisor, UvA
- *Educational Department, Duitsland Instituut
- *Staff Trainer, KLM
- *Duitsland Desk, Duitsland Instituut
- *Project Manager and Content Creator at Hub Creations
- *Communications Department, Auteursbond
- *Project coordinator, public library





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Entry requirements

- A Bachelor's degree in the language of your specialisation OR Liberal Arts and Sciences OR Literary and Cultural Analysis OR European Studies (to include *at least 15 EC literature / culture components*)
- A different Bachelor's degree in the Humanities (including at least 30 EC for units of study in the language of specialisation, or a relevant equivalent)
- If you don't meet the requirements, consider the Pre-masters programme (www.uva.nl/premaster-fgw)

Questions on admissions?: admissionsMA-fgw@uva.nl





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WHEN SHOULD YOU APPLY?

****NEW** Rolling Admissions:**

Apply AS SOON AS YOU CAN

You will receive a response in the shortest possible time

Once you know you've been accepted you can start to plan your move to Amsterdam

DEADLINES:

1 March 2025

- **All applicants with a non-EU/EEA nationality**

15 May 2025

- **Applicants with Dutch or other EU/EEA nationality**

*** If you are an applicant with an EU/EEA nationality and wish to apply for housing, you must submit your application by 1 March 2025 (www.gsh.uva.nl)**





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Spanish Language and Culture

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