

UNIVERSITY OF AMSTERDAM Faculty of Humanities

UvA Master's Day

MA Literature, Culture and Society

Shelley Godsland Daniela Montoya Jerez





Presentation outline

- 1. Literature, Culture and Society: Focus of the programme
- 2. Programme organisation and structure
- **3. Student experience: Daniela Montoya Jerez**
- 4. Future professional opportunities for graduates
- **5. Entrance requirements and deadlines**



Focus of the programme

Literature in several European languages; literary & cultural analysis *in context*;

Interplay between culture & society: how does culture portray society?; does society change as a response to culture?; impact on the indivual and groups?

Languages: Deutsch, English, español, français, Italiano, nordisk, Славянские языки *new addition: Modern Greek

Teaching, learning, reading & writing in *target language*: TRACK through the programme (Scandinavian, Slavic & Greek usually taught in English)

How is this programme different from other literature MAs at the UvA?

Europe-wide [in translation] (not just culture produced in English)

Comparative across countries & regions

Explores how literature and society inform each other

Gives you the chance to study in a language other than English

However: English is still the language for teaching in shared courses & you can specialise in English-language literature

What skillset do we teach our students?

Graduates will have skills for analysing, interpreting and understanding the dynamic relationship between society and culture & reporting on it



Masterlanguage: Yes! (6 EC minimum – not for Scandinavian, Slavic, Greek)

Electives: Yes! (12 EC / 18 EC Scandinavian, Slavic, Greek)

Internship: Yes! (6 EC)

Independent research: Yes! (Dissertation 18 EC)

Master Leraar VHO: Yes! (120 EC in target language needed BA + MA + Dutch)

Space for student preferences; student-customised bespoke programme

*Internship, Electives, Masterlanguage combined = 18 EC



Programme organisation and structure

Block ⇒ Semester ↓	1	2	3
1	September October	November December	January
2	February March	April May	June



Programme organisation and structure

Block ⇒ Semester ↓	1	2	3	
1	How Literature and Society Interact	Language-specific literature modules	Preparation for thesis (6 EC module)	
	Close Readings: Love and Madness	Masterlanguage or Elective or Internship		
2	Thesis			
	Elective and / or Masterlanguage and / or Internship			

Language-specific modules, block 2

Language	Module	
Deutsch	Anfang und Ende der Natur. Kultur im Anthropozän	
English	Shakespeare, Sexuality, and Adaptation Contested Realities: Debating the Novel	
español	<u>Crimen y crisis: la novela detectivesca como respuesta a tiempos</u> <u>difíciles</u>	
français	Surréalisme et littérature	
Greek	<u>Crisis and Alternative Languages in Literature and Art: Greece, the</u> <u>Mediterranean and Beyond</u>	
Italiano	<u>La dinamica della letteratura italiana, tra lingue, culture e media</u>	
nordisk	Narrating the Welfare State in Modern Scandinavian Literature	
Славянские языки	Exile in Slavic Literature: Nabokov, Kundera, Milosz	



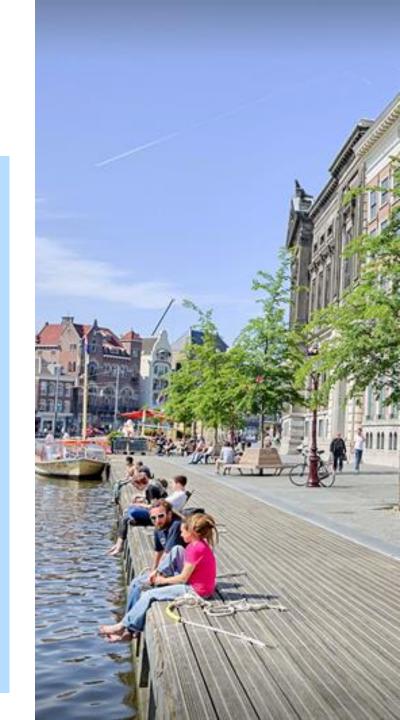
Electives: literature; culture; identity; history; memory; religion; surrealism; the archive...

Many modules on Research Master (facilitates move to RMA)

Thesis: your choice of topic; tutor will guide you; something you're passionate about: detective fiction; drugs and sex in the novel; trauma and therapy in literature; drama and performance in different national contexts, gender...

Masterlanguage: modules organised between two or more Dutch universities; taught by invited experts; meet and learn with students from other cities

BESPOKE programme * CUSTOMISED by the student





Internships. Examples of past student internships

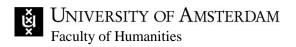
Professional / "Hands on"

- NPO radio station
- Stichting Collectieve Propaganda voor het Nederlandse Boek (CPNB) [Dutch reading promotion agency]
- Spanish Consulate Education Office
- De Amsterdammer newspaper
- Cinéma Arabe cinema
- Embassy of Panama, The Hague
- Schwob (*Letterenfonds* literature foundation)
- Instituto Cervantes (Spanish cultural institute)
- Spui 25 (Amsterdam cultural organisation)

Research

- Amsterdam School for Cultural Analysis (UvA)
- Meertens Instituut (Dutch cultural institute)





Our students

- International student body
- From Europe, South & North America, Asia, Australasia, Caribbean, North Africa
- Diverse expertise and experiences to share
- International networking
- Outstanding student community on the programme

Daniela Montoya Jerez



Recent alumni (across several languages):

*Producers at De Rode Hoed, Nieuwe Liefde & Felix Meritis

*Teacher Training & Education

*Copy Editor & Production Assistant, Zoomin.tv

*Editor in marketing company

*Andrew Nurnberg Associates Literary Agency (London) *2 PhD Candidates

*Communications & Marketing Advisor, UvA

*Educational Department, Duitsland Instituut

*Staff Trainer, KLM

*Duitsland Desk, Duitsland Instituut

*Project Manager and Content Creator at Hub Creations

*Communications Department, Auteursbond

*Project coordinator, public library





Entry requirements

- A Bachelor's degree in the language of your specialisation OR Liberal Arts and Sciences OR Literary and Cultural Analysis OR European Studies (to include *at least* 15 EC literature / culture components)
- A different Bachelor's degree in the Humanities (including at least 30 EC for units of study in the language of specialisation, or a relevant equivalent)
- If you don't meet the requirements, consider the Pre-masters programme (<u>www.uva.nl/premaster-fgw</u>)

Questions on admissions?: <u>admissionsMA-fgw@uva.nl</u>



WHEN SHOULD YOU APPLY?

****NEW** Rolling Admissions:**

Apply AS SOON AS YOU CAN

You will receive a response in the shortest possible time

Once you know you've been accepted you can start to plan your move to Amsterdam

DEADLINES:

1 March 2025

• All applicants with a non-EU/EEA nationality

15 May 2025

• Applicants with Dutch or other EU/EEA nationality

* If you are an applicant with an EU/EEA nationality and wish to apply for housing, you must submit your application by 1 March 2025 (<u>www.gsh.uva.nl</u>)





Programme Coordinator contact:

Professor Shelley Godsland Spanish Language and Culture Universiteit van Amsterdam

s.godsland@uva.nl

